

Class 401 Transfer Paints with Botanical Elements
Supply List

Taught by
Tone Haugen-Cogburn

Class Length:	4 days, Monday - Thursday		
Difficulty Level:	Level 1 Teaches basic use of a sewing machine, iron, and rotary tools, as well as proper thread tension, stitch size, and seam allowance consistency – appropriate for true beginners. For all levels, little prior knowledge of quilting techniques.		
Instructor's Contact Info:	Name: Tone Haugen-Cogburn Phone: 865-659-5252 Email: tonehcogburn@gmail.com		
			
<p>Paint papers like you did in kindergarten and discover how different textures will transfer to fabric using heat. This paint is different from regular fabric paint, and the possibilities are endless. Transfer paints rely on heat to bond with synthetic fibers and can be layered to look like watercolor wash or applied in more defined shapes. Botanical shapes like dried leaves used as resist shapes give surprising and wonderful results. Used on synthetic fabrics like polyester or poly/cotton blends, brilliant colors result. Learn how to mix the paints and play with many color combinations available to you. Many beautiful colors will be available to mix and match. Incorporate your transfer painted fabrics in a wall quilt or table runner with a non-traditional look. Embellish with hand or machine quilting. You will leave with many sample pieces to be used in future projects using this fascinating technique of transferring paint to fabric. This is fun for all levels; you don't need any prior experience.</p>			

See the next page for further information.

Class Requirements:

A \$35 Kit, consisting of

- Transfer paint
- Instructions
- everything else you need to create transfers for fabric art.

Payable to teacher at the start of class.

Class Supplies:

- Sewing Machine in good working order
- Iron: If you have one of the old irons without steam holes, please bring it. The old irons get a lot hotter than the new thermostat regulated irons, and this extra heat is great for transfer paints (sometimes you can find them at garage sales or flea markets). If you are unable to bring that style, a modern iron will suffice.
- Ironing mat that can handle high heat for pressing fabrics/papers. For example, the June Taylor Pressing Mats work well.
- Rotary cutter
- Ruler (6"x12")
- Cutting mat
- Machine threads, neutrals for piecing, and embroidery threads – shiny, decorative, variegated, anything you like for quilting.
- 100 sheets of copy paper (cheap paper works best)
- Roll of paper towels.
- Rubber gloves (good quality latex gloves will also work. We are using dye, so it can stain your hands if they are unprotected.
- Painter's mask (to use when mixing dye powder, the simple white kind is fine)
- Old shirt or apron to protect your clothes
- 8 small containers with lids (1 cup size works well. The paint is thin liquid, so make sure the lids close tight. You will most likely not use all the paint you mix, the rest you will take home and use later.
- Scissors for both paper and fabric.
- 100 safety pins for basting.

Please see next page for Fabric Requirements and Pre-Class Cutting Instructions

Fabric Requirements:

- 3 yards of polyester or polyester/cotton blend fabric --white or light-colored. The more polyester that is in the fabric, the better color you will get when you transfer. Try to bring fabric with at least 50% polyester content. It is hard to tell how much fabric you will use, and it is easy to get carried away with this technique, but around 3 yards should be plenty. Also think about bringing other synthetic fabrics you have to experiment on. Most fabrics that can take high heat can be used, but fabrics with nylon in them will not work as they can melt. ("Weaver's Cloth" is a poly/cotton blend fabric which is very good to work with. I will bring some yardage for sale if you cannot find it, cost is \$11 per yard).
- 3 yards lightweight fusible interfacing, the non woven kind.
- For a wall hanging, you will need fabric for sashing and borders. Bring some ½ yard pieces of fairly plain fabric, low contrast, dark plaid, dark solids, etc. Your transfer pieces will be busy and multi-colored, so your sashings need to be calmer for an appropriate frame.
- A few yard pieces for backings.
- A craft size low loft batting, cotton or cotton/poly mix.

Pre-Class Cutting Instructions:

There are no Pre-Class Cutting Instructions