

## Class 403 Enchanted Supply List

**Taught by**  
**Mary Ann Webb**

Class Length:	4 days, Monday - Thursday
Difficulty Level:	Level 3 - Includes advanced techniques addressed in class project, including but not limited to 'Y' seams, partial seams, hidden seams, and/or complex construction techniques.
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Enchanted, a pattern by Saginaw St. Quilts (retail \$9), is a beautiful and unusual design that is achieved using the "Ovals All Ways" ruler by Creative Grids, and is made with scrappy, curved piecing. I have 2 samples, one made with batiks, which blend really well, and one with print fabrics, which give it an interesting, modern look that I found to be very pleasing.

This will be the 3rd class that I will teach at Quilt Camp using the "Ovals All Ways" ruler (retail \$56). If you took any of my previous two classes, I am hoping you will be interested in using that ruler one more time!

Class Requirements:

- Pattern retail \$9, Enchanted by Saginaw St. Quilts
- "Ovals All Ways" ruler, retail \$56.

Please see next page for more information -

### Class Supplies:

- 45 mm Rotary cutter with new blade
- A variety of rulers for cutting strips and blocks for patchwork blocks
- Large rotary cutting mat for use at your seat
- Basic sewing supplies, ie scissors, pins, tape measure, seam ripper, etc.
- Thread that will blend with your fabric colors. I recommend a light or medium gray.
- Sewing machine in good working order. Please don't forget the cord and foot pedal. It also may be helpful to bring along the owner's manual.
- Whatever foot for your machine that will enable you to sew an accurate 1/4" seam
- Design wall...an inexpensive, flannel backed table cloth will work

### Fabric Requirements:

This pattern is worked up with 4 different colors. Choose one of them to be the prominent color - please see the photo on the pattern cover where the prominent color is blue. In the second photo of my sample, the prominent color is red/purple. I recommend that you bring more than 4 colors in case you don't like the result with your original 4. (My sample in the 2nd photo was originally going to include gray fabrics, which I didn't like after I laid it out. I replaced the gray with gold.) Please pull things from your stash if you can, as I am not suggesting that you buy more fabric than you will use. I couldn't tell I didn't like my combination of colors until I actually laid it out, and if this happens to you, it will be better to have additional things to choose from.

I recommend that you choose fabrics that either "read as solid" , are not multi-colored, but made up mostly of the desired shade. I have found that having one or two pieces with extra colors within the print add interest, but only a few. (If you're unsure, contact me)

Batik fabrics will blend well and make a softer looking quilt. Print fabrics will make a more modern looking quilt.

For each of the colors, bring at least 4 pieces of fabric, although I recommend more, For the prominent color, as the pattern states, bring a minimum of 6 fabrics. **You will need a minimum of 1/4 yard of each.** One of the prominent fabrics should be darker than the rest and will be used for the inner, defining arcs, and **for this you will need 1 1/4 yards.**

### Pre-class Cutting Instructions:

There are no pre-cutting instructions, and I request that you **not** cut anything until we are together in class.