

Class 401 Transfer Paint with Botanical Elements
Supply List

**Taught by
Tone Haugen-Cogburn**

Session:	Monday & Tuesday
Difficulty:	This is a Level 1 Class. It teaches basic use of needed tools, as well as proper thread tension, stitch size, and seam allowance consistency – appropriate for true beginners. For all levels of quilt camper, little prior knowledge of quilting techniques are needed in this class.
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Class Requirements:

- Kit fee: \$30 Includes paint/dye kit and everything else you'll need to create papers with texture to be used for the transfer paint technique.

Class Supplies:

- **IRON.** If you have one of the old irons without steam holes, please bring it. The old irons gets a lot hotter than the new thermostat regulated irons, and this extra heat is great for transfer paints (sometimes you can find them at garage sales or flea markets). If you don't have an old one, bring your full size iron (travel irons are not good for this).
- **IRON SURFACE.** You need a good surface. June Tailor pressing surface works well, 15" x 18", as well as an ironing board. Towels or wool pressing surfaces are not enough, as we are using high heat.
- **SEWING MACHINE** in good working order. Must be able to lower feed dogs and attach free motion or embroidery foot (also called darning foot).
- **THREADS.** A few variegated or blendables for outlining shapes, and regular sewing threads for piecing and machine quilting.
- 100 sheets of copy paper (cheap paper works best).
- Roll of paper towels.
- Rubber gloves (good quality latex gloves will also work. We are using dye,

so it can stain your hands if they are unprotected.

- Painter's mask (to use when mixing dye powder, the simple white kind is fine).
- Old shirt or apron to protect your clothes.
- 8 small containers with lids (1 cup size works well). The paint is thin liquid, so make sure the lids close tight. You will most likely not use all the paint you mix, the rest you will take home and use later.
- Scissors for both paper and fabric.

Fabric Requirements:

- 3 yards of polyester or polyester/cotton blend fabric -white or light-colored. The more polyester that is in the fabric, the better color you will get when you transfer paint. Try to bring fabric with at least 50% polyester content. It is hard to tell how much fabric you will use, and it is easy to get carried away with this technique, but around 3 yards should be plenty. Also think about bringing other synthetic fabrics you have to experiment on. Most fabrics that can take high heat can be used, but fabrics with nylon in them will not work as they can melt. ("Weaver's Cloth" is a poly/cotton blend fabric which is very good to work with. I will bring some yardage for sale if you cannot find it, cost is \$8.50 per yard).
- 3 yards lightweight fusible interfacing (the non-woven kind).
- A few ½ yard pieces of cotton fabric for sashing and borders. These can be darker multi colored fabrics, plaids, batiks etc.
- Craft size batting, and some yard pieces for backing.

Pre-class Instructions:

- The transfer paint technique lends itself very nicely to botanical shapes like leaves, straws, ferns etc. Early fall is a perfect time to collect these from outside. When you see some that you like, place them inside a newspaper and put something heavy on top for pressure. Leave it for a few days to press all moisture out. This gives you a very flat and dry shape to work with. Keep these in a folder and bring to the workshop. Needless to say, I have a large collection to bring and share, just in case you don't have the opportunity to collect you own.